



Bagatelle No. 5

Allegro, ma non troppo

Beethoven
Op. 33, No. 5

The musical score for Bagatelle No. 5 by Beethoven, Op. 33, No. 5, is presented in a single system. The piece is in 3/4 time and consists of 35 measures. The notation is in G major and includes a variety of musical techniques such as triplets, trills, and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 24, 27, and 33 indicated. The piece begins with a piano (p) dynamic and a crescendo (cresc.) marking. It features a variety of musical techniques including triplets, trills, and dynamic markings such as p, f, sf, decresc., and cresc. The piece is in G major and ends with a double bar line and repeat sign.

39

p *cresc.* *f* *sf* *decresc.*

43

cresc. *f* *sf* *decresc.* *p*

48

sf *sf* *sf*

51

cresc.

55

p *cresc.* *f* *sf* *decresc.* *p* *cresc.*

60

f *sf* *sf* *p* *cresc.* *ff* *sf*

67

decresc. *p*

70

cresc. *f*